



Accredited training

Table 13: Accredited training projects supported

Title	Description
Kasi Youth in Film by Wyza Media Group	<i>Kasi Youth in Film</i> addresses systemic barriers to entry, promoting diversity, equity, and inclusion within the creative industries and positioning participants not only as future professionals but also as agents of change in their communities. Outcomes • Professional development: Provided participants with a strong foundation in film production, inspiring them to pursue careers and stimulate creative aspirations within their local environments. • Strategic partnerships: Developed collaborations with production companies and industry stakeholders, securing continuity and scalability for future youth-focused training initiatives. • Sectoral impact: Contributed to the diversification of South Africa's film and television industry, enhancing inclusivity within the national talent pipeline. Total attendance: 15
Scriptwriting by Black Education Upgrading	<i>Scriptwriting</i> sessions held by Black Education Upgrading with expert-led workshops and practical exercises, the programme nurtured a new generation of storytellers capable of producing compelling narratives and dynamic characters, critical assets in today's evolving media environment. Outcomes • Enhanced storytelling capabilities: Participants gained a solid grasp of narrative structure, mastering key elements such as setup, conflict, climax, and resolution. • Character development: The training empowered youth to create rich, believable characters with distinct voices and motivations. • Dialogue mastery: Participants were introduced to effective dialogue-writing techniques, resulting in authentic, plot-advancing conversations. Total attendance: 50
Empowering Creators: Mastering Marketing and Media Production Logistics by Star Quality Creative Arts College	The <i>Empowering Creators</i> programme, targeting underserved and under-represented groups, sought to bridge systemic gaps in access to the creative economy, cultivating a new generation of skilled, diverse creatives equipped to thrive in an evolving media landscape. Outcomes • Empowered diverse youth: The initiative supported young people from a range of backgrounds, regardless of gender, ethnicity, or socio-economic status, by creating equitable pathways into the creative and performing arts industries. • Skills for sustainability: Participants gained industry-relevant, practical skills essential for navigating the creative sector and building lasting careers in media production and content creation. Total attendance: 38

Script Development

In partnership with the Writers Guild of South Africa, GFC supported the development of ten Script Development projects, nurturing original voices and strengthening the foundation of South Africa's storytelling future.

- Cook Sisters
- Scapegoat
- When Blood Runs
- Midlands
- Leave it to the Universe
- Barrier to Entry
- Limina
- The Soft Side of the Shell
- Nadia Deconstructed
- The Buchenwald